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# Sequence Knitting: Simple Methods For Creating Complex Reversible Fabrics



## Synopsis

Every knitter, whether a beginner or an expert, wants easy projects for travel, gifts or those times when following a complex pattern is impractical. Sequence Knitting introduces a radical and simple approach for creating amazing fabrics by working a sequence of stitches over and over again. Beginning with 1-row patterns, the book delves into the possibilities of this technique, expanding into methods for creating complex designs that can be worked back and forth, in the round, or in shapes like triangles. The book includes stitch dictionaries with over 190 fabrics, many of which are new and reversible, as well as over 40 patterns for simple and elegant accessories. This groundbreaking book is sure to become a classic must-have for every knitter's reference library.

## Book Information

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## Customer Reviews

If you like textured knitting, like to be somewhat experimental in your knitting, and like to knit scarves, shawls, and hats, this book is for you. Yes it's expensive, but with this book and my stash, I've got Christmas covered. I anticipate many happy hours of experimentation, discovering how different sequences pair with various yarn textures, colors, and weights, and ending up with beautiful, unique hand knits. Don't let the technical look of the book put you off. Just look at the methods on p. 5, look at the pictures to pick a texture, and dive in. You will quickly understand the basic concept. The book is copiously illustrated with swatches that will be helpful and time-saving guides to experimentation. While the basic idea is simple, I am very happy to own the book and have it for reference. The book has illustrated patterns with that use a variety of yarns and also colorwork. It contains scarf, shawl, and hat patterns (see thumbnail photos of patterns at the end of the book.) It also gives very helpful basic information on working with color

and variegated yarns. It covers how to use the method beyond rectangles, but I haven't gotten there yet. One note on buying the book. I had it on order at for months, and figured it wasn't available yet. Then I discovered the book was available, but at about twice the price of my order. Fortunately, I happened to spot the book in a high-end knitting shop I visited while traveling. After looking at it, I quickly decided it was worth the price to me, but it costs enough that I was hesitant to purchase sight unseen. My understanding is that the book is being sold through LYS and bookstores, rather than directly by . I understand the sentiment and applaud it, but it does make life difficult for those who don't live in a large city and want to see a book in person before spending \$60.

Sequence knitting is a simple idea that gives rise to complex textures. If you understand the basic idea (knit the same sequence over and over) you can get started knitting one of the projects right away and might even wonder how someone could fill a whole book on the subject. Simple as the idea is, it turns out that a thorough exploration of all the possibilities would take a ridiculous amount of systematic swatching, so much so that "I'm so glad someone else worked this out" was my dominant thought as I paged through it for the first time. The most compelling thing about sequence knitting for me as a knitter is that it provides something between "boring knitting that I can do anywhere" and "knitting that must not be interrupted mid-row or else all is lost". It's engrossing enough that I don't want to poke my eyes out while knitting alone for long stretches, but simple and rhythmic enough that I can follow the thread of a conversation and/or complex plot line without any trouble. I see myself using it more and more with time as the idea settles into my brain and becomes one of the options I think about automatically when planning a new project.

Might seem pricey at \$60, but after researching the author's site here

<http://www.sequenceknitting.com/> (there are many sample pages there to view), I took the chance.

I'm so happy I did. I purchased mine at ImagiKnit since it is not being sold through just yet. I cannot say it any better than fiber maven Clara Parkes at Knitter's Review, which you can read here

[http://www.knittersreview.com/article\\_book.asp?article=/review/reading/150709\\_a.asp](http://www.knittersreview.com/article_book.asp?article=/review/reading/150709_a.asp) You can also see the patterns on Ravelry here

<http://www.ravelry.com/patterns/sources/sequence-knitting-simple-methods-for-creating-complex-reversible-fabrics/patterns> I highly recommend this book. The volume of work and inspiration here is truly mindboggling. No wonder it took the author 4 years to compile. This is a book to be treasured!

The concept and explanations are excellent. This is a nicely written and very thoughtful book. Unfortunately the choice of yarn for the majority of the swatches show little to no stitch definition. My yarn shop owner and our knitting group agree that the swatch photos relegate what could have been a fabulous reference into something tolerable. My initial impression was very good the binding is well done and the cover is sturdy and of high quality. There was an entire section in the book that had glue and indications that there was a printing problem. I am waiting to return the book for an undamaged book. The swatches are an unfortunate choice and limit the utility of this publication as a reference. I would wholeheartedly recommend this book if the swatches are redone in a more appropriate yarn.

I love this book. It creates a whole body of ideas from a few seemingly simple concepts. I have to say there are times when my brain couldn't quite grasp all of it at first. For most people some of it will have to sink in over time with thought and actually knitting up some of the stitch patterns. There are some subtle nuances which might not interest every knitter but if you want the breakdown of the idea the author doesn't disappoint. The book is aesthetically beautiful as well with large enough type so there is no eye strain trying to read charts or text. The yarns used for the swatches are done in neutral colors so that you are not lulled into the color but are really looking at the structure of the stitches though the sample projects are knit in beautiful yarns that will make you want to cast on right now. I don't mind paying \$60 for a book that really introduces a new concept into the art form of knitting. I hope the author continues to develop her ideas and sharing them with all of us. There are many, many pattern books published all the time but not so many based on theory. For me this is a must-have book in my library.

I appreciate the author compiling these patterns. The pictures of the samples leave much to be desired. They are knit with a fuzzy yarn and printed in grey scale, so it is very difficult to see the various stitch patterns. I returned the book.

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